

# GIUSEPPE BORGIA



(Palermo 1978)

Lives and works in Palermo. She studied painting and printmaking at the Academy of Fine Arts of Palermo.

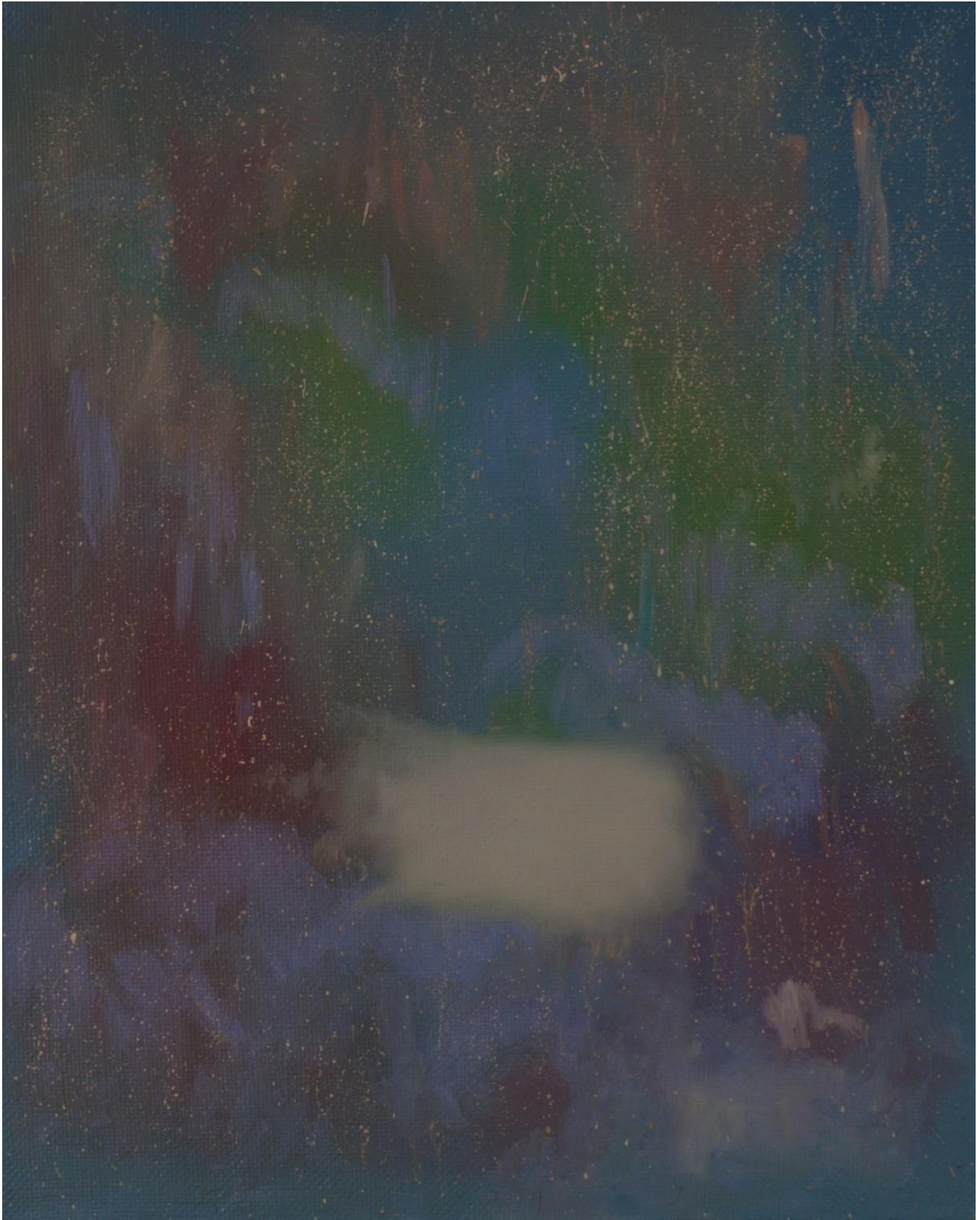
Giuseppe Borgia moves between painting, sculpture and installation. He seeks an evocative spiritual grammar linked to the color and the landscape. An ancestral passage on a bridge between the real and the immaterial.



*Pietra*, 18x13x16 cm, raku ceramic, 2016

Main solo and group exhibitions:

Paesaggio Elementare,  
DragoArteContemporanea, Bagheria 2018;  
Extrablatt, curated by Alessandro Pinto, Haus  
der Kunst/Cantieri Culturali alla Zisa, 2017;  
Ka make nui, L'ascensore, Palermo, 2016; La  
Robba, curated by Laura Barreca, z2o Sara  
Zanin, Roma, 2010; Il primo giorno di felicità,  
curated by Laura Barreca, AntonioColombo  
Arte, Milano, 2009; Il primo giorno di felicità,  
curated by Laura Barreca, Velan Center for  
Contemporary Art, Torino, 2009; Donna/  
Woman, curated by Aleksandra Mir,  
Pantaleone artecontemporanea, Palermo,  
2007; Ok Computer, Van Gelder Gallery,  
Amsterdam, 2006; La Biennale di Venezia,  
curated by Marco Meneguzzo,  
AntonioColombo Arte, Milano, 2006



Trentamilapiedi, oil on canvas, 50x40, 2018

