

ZAVATTIERI SERGIO



(Palermo 1970)

Lives and works in Palermo. In 2000 he graduated in painting at the Academy of Fine Arts of Palermo.

Through complex installations and photographic series, he explores the boundaries of photography, a media ambiguous by nature, which is not only able to portray and document history but also capable of conditioning it.

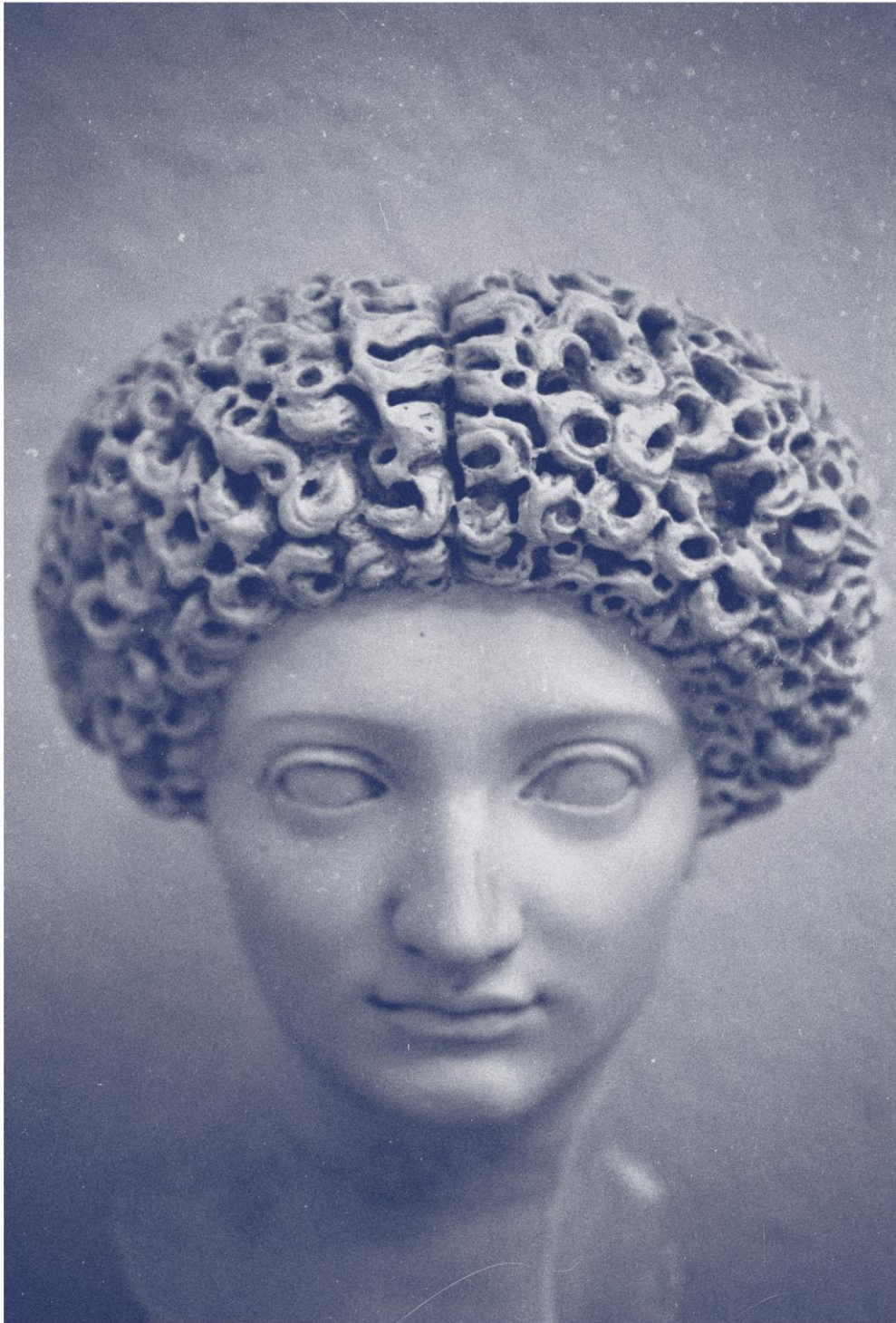


Orquidea III: *Gimnadenia Conopea*
Pigmented inkjet print on Hahnemühle watercolor paper with albumen and varnish
131,1 x 52,3 cm
2006

Main solo and group exhibitions:

2016 Nuove acquisizioni del Museo d'Arte Contemporanea di Alcamo – XII Giornata del Contemporaneo, MACA – Museo d'Arte Contemporanea di Alcamo, Alcamo, Italy (Group). 2016 Haus der Kunst #1 – XII Giornata del Contemporaneo, Haus der Kunst – Cantieri Culturali alla Zisa, Palermo, Italy (Group). 2015 A Sicilian Walk (#1), RISO – Museo d'Arte Contemporanea della Sicilia, Palermo, Italy (Solo). 2014 From the background to the foreground, RISO – Museo d'Arte Contemporanea della Sicilia, Palermo, Italy (Solo). 2014 Between Realities, NOPX, Turin, Italy (Solo). 2013 From the background to the foreground, Fotografia Festival Internazionale di Roma, Macro –

Museo d'Arte Contemporanea Roma, Rome, Italy (Solo). 2013 Geografie e storie di transizioni, Palazzo Ziino, Palermo, Italy (Group). 2012 Die Grosse Kunstausstellung NRW, Museum Kunstpalast, Düsseldorf, Germany (Group).



The Ancient Romans Portfolio III
Pigmented inkjet print on velvet paper
43,5 x 31,5 cm / 17.1 x 12.4 inches
2000/2005



