

TAGLIAVIA FRANCESCO



(Palermo 1985)

Francesco studied at the Academy of Fine Arts in his home city of Palermo. He is a tireless designer with a very personal style and over the last few years he has paid particular attention to illustration and the world of publishing / advertising.

Characterized by dry and concise 'slap in the face' subjects, and sharp black and white figures, Francesco's work recalls the punk aesthetic and the do-it-yourself culture of the eighties. Any component of the world is extracted and put into a cynical and sarcastic soup and reinterpreted by the artist with absolute spontaneity; sport, TV, sex and religion coexist as one. Francesco's images are evocative and ambiguous stories told through contemporary pop imagery.



Beutiful figure, extrablatt exhibition, sicilia queer 2017

Main solo and group exhibitions:

100K, 2018, N38E13, Palermo. Doppelgänger, 2014, curated by Von Holden Studio, chiesa di Sant'Antonio Abate, Palazzo Steri. Palermo. Pop-up Gallery, 2014, South Street Seaport, Brooklyn, NY. Extrablatt, 2017, Haus der Kunst, Palermo. Filler, 2016, Milano. La Peste. 2012, Palazzo Costantino, Palermo. Lontani come rami galleggianti, 2012 Ex collegio dei Gesuiti, Alcamo. Abbey of Thelema, 2012, Ex abbazia di Thelema, Cefalu'. Crossing of Ideas, 2012, Spazio Clang, Scicli. Sweet Sheets, 2009, Palazzo della Cultura, Modica. Palermo Love, 2009, Temporary Art Cafè, Torino. Casa Aut, 2009, Ex casa di Tano Badalamenti, Cinisi. Nervi Saldi, 2006, Cantieri Culturali della Zisa, Palermo. Passport #2, 2006 Cantieri Culturali della Zisa, Palermo.

