

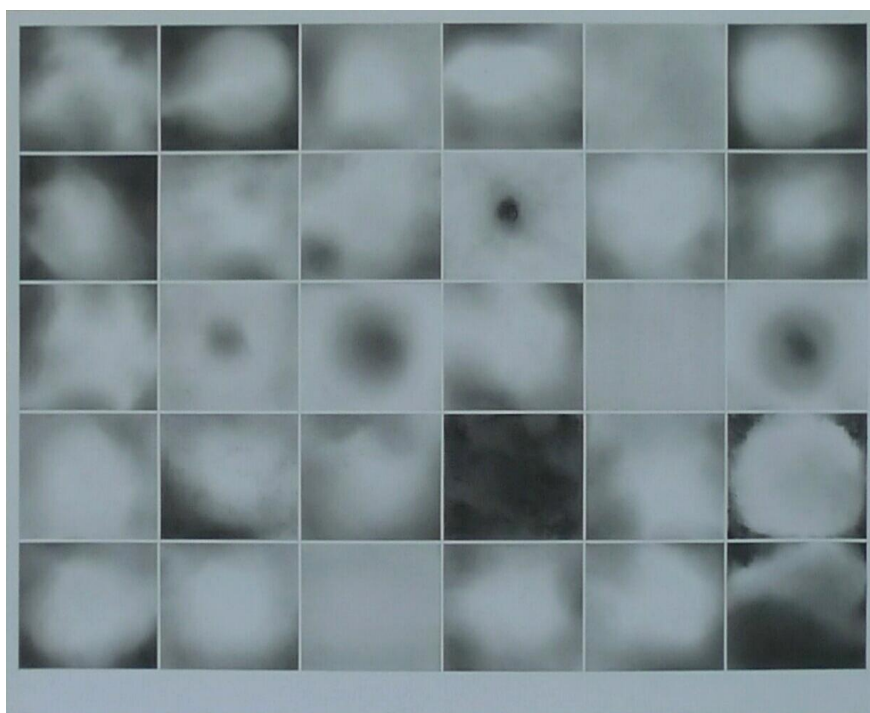
BRUGNONE RICCARDO



(Palermo 1974)

Lives and works in Palermo. Graduated in Painting at the Academy of Fine Arts of Palermo, he has displayed his works in several personal and collective exhibitions in Italy and abroad.

His work recalls a state of suspension, a quiet atmosphere that is manifested through light tonal changes and that finds in light its focal point. After an initial pictorial search developed by using the “classical” method of oil on canvas, in his most recent creations a predilection for water colour is predominant. This is the most congenial medium for conveying the idea of a work in the making, to which the sense of a more intimate urgency can be given. The paper, by evoking a sense of fragility and of the ephemeral, reveals itself as the ideal support onto which visions, sensations and travelling notes can be transposed. The black&white choice is a synthesis deprived of any futile ornament, deprived of any embellishment and chromatic distractions. Points of light, still natures, pure shapes, borders of change, screens pointing at themselves like lights shone upon a dark horizon, these are the subjects of the works that scan polysemantic and fragmented narrations. The human figure, if present, is never the protagonist, serving a function of support, like the easel or the palette of the artist: it helps revealing the work like a discrete hand raising the curtain. “Chamber painting”, like music.



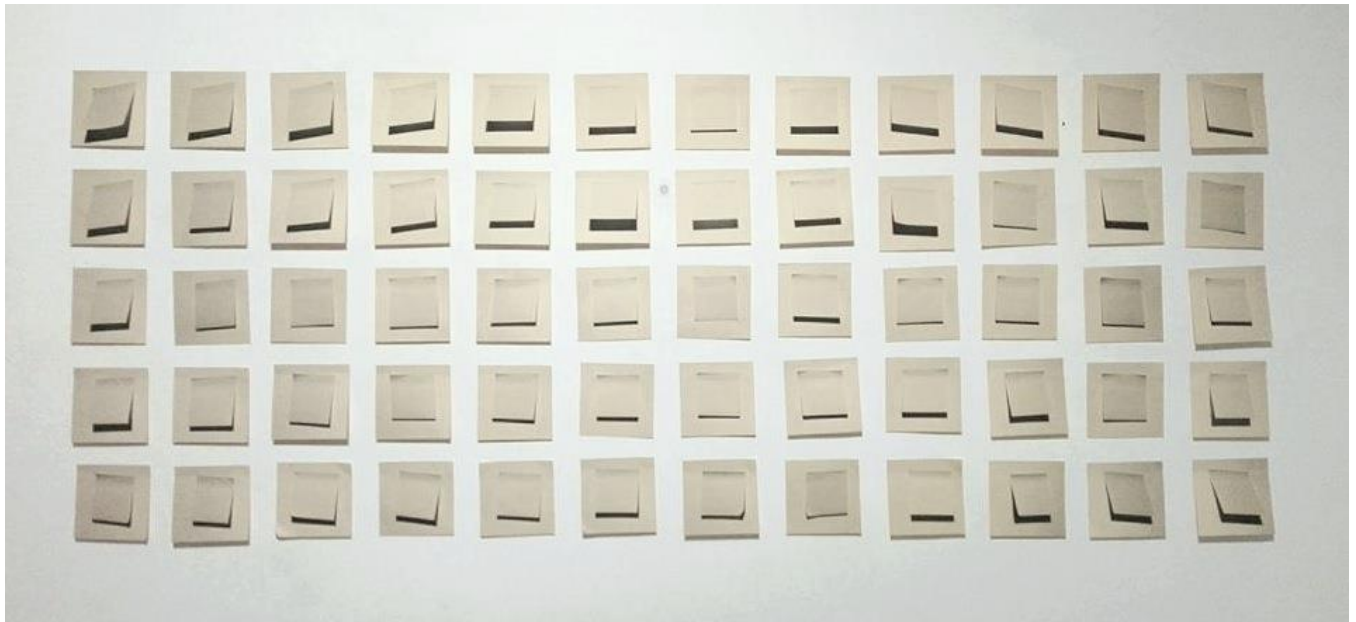
30PoV, charcoal on gray Bristol paper, 2018

Main solo and group exhibitions:

2016: Camera Doppia, curated by Virginia Glorioso, galleria XXS Aperto al contemporaneo, Palermo; Travisibile, curated by Francesco Piazza e Antonio Vitale, Spazio Vitale, Catania; Haus der Kunst, Cantieri culturali della Zisa, Palermo; Tutti dormono, curated by Virginia Glorioso, Orto botanico di Palermo; Amici, curated by Tiziana Pantaleo, Spazio Cannatella, Palermo.



A big picture, 2016, china on paper, 114x 158cm.



Exercise of memory – 2016, print inkjet on paper, 60 sheets, 13x13cm each.

