

GRASSO LOREDANA



(Erice 1982)

Lives and works in Palermo. In 2010 he graduated in painting at the Academy of Fine Arts of Palermo. Since 2009 she has participated in collective exhibitions in Sicily and Turin, Rome, New York, Milan Dusseldorf and Livorno. Her research includes different expressive media, as painting, photography, graphics, sculpture and embroidery.

Currently she uses embroidery as a means of expression of a silent and intimate dimension, in which the repetitive gesture, given by the nodding of cotton knots, recalls the intimacy of an ancestral female world. The form is increasingly simplified by the subtraction of the real, to the geometry of essence.



Untitled (Natura Riposata), 2015, embroidery on line, 45x59cm

Main solo and group exhibitions:

TRAME DELL'INTELLETTO / REPAIR-A-THON a cura di Dimora OZ, CreativeWear Palermo. Non ho niente con me, Drago Artecontemporanea, Bagheria 2017; Natura Riposata. Solo show, Orto Botanico, Palermo, 2016; In Hoc Signo, Palazzo Costantino, Palermo, 2015; FESTIVAL IART – I Landscape, Real Albergo delle Povere, Palermo, 2015; PREMIO FAM GIOVANI PER LE ARTI VISIVE (artista selezionata, Fabbriche Chiaramontane) Agrigento, 2014; Domina 23, Palazzo Ziino, Palermo, 2014; 'Aziza (ZAC – Zisa Zona Arti Contemporanee, Cantieri Culturali alla Zisa, Palermo, 2013); Die Form des Wassers, (Kunst im Hafen, Dusseldorf, 2013); "O" – [EAU], Palazzo Ziino, 2013, Palermo. PREMIO COMBAT PRICE, artista selezionato, Bottini dell'Olio, Livorno, 2011; Premio Celeste, artista selezionato, "EXPECTATIONS", The invisible dog, Brooklyn (NY), 2010.



“Le ore d’aria pura inspirata”, 2017, embroidery on line, 30x50cm.

