

RANDAZZO LINDA



(Palermo 1979)

Lives and works in Palermo. Degree in design for theater, graduate specialization in painting. Academy of Fine Arts in Palermo. Master's in design for Theater, Polytechnic of Milan.

Linda Randazzo's work is very linked to the tradition of figurative painting. The artist prefers portrait and landscape, oil techniques and watercolor. Her themes are linked to Sicily, which tells the story of everyday life and tries to capture its blinding light that makes the details and contours of the landscapes disappear. Skillful designer loves to pin in the notebooks what he sees and then develops it in large dimensions. His painting is expressionist and very pasty, sometimes violent. He prefers tones of earth and gray, loves to paint beaches and bathers lately



Main solo and group exhibitions:

2018 Finestra Caffè Internazionale curated by Stefani Galegati. Palermo; 2016 LINDA RANDAZZO, by Stefania Cordone, Putia Sicilian Creativity. Castelbuono; 2016 People, by Stefania Galegati Shines, Caffè Internazionale, Palermo; 2016 Paradise Lost, by Tiziana Pantaleo, Atelier Meeting space in Art, Palermo; 2015 Linda's Space, curated by Gianni Gebbia, Garibaldi theater in Palermo in the Kalsa; 2012 Linda Randazzo, showroom, atelier Spazioif Roma, edited by Irene Ferrara, Rome; 2010 Nobody really important, just show curated by

Helga Marsala, Zelle Arte Contemporanea, Palermo, Omaggio a Il gattopardo curated by Anna Maria Ruta, Fondazione S. Elia, Palermo; 2018 "Il Tempo dell'Arte", curated by Luigi Polillo, Palazzo della Cultura "San Bernardino" Rossano (Cs)



VERGINEMARIA ,2018, 120 cn x 120 cm, oil painting on canvas.

