

PALMINTERI SCALISI

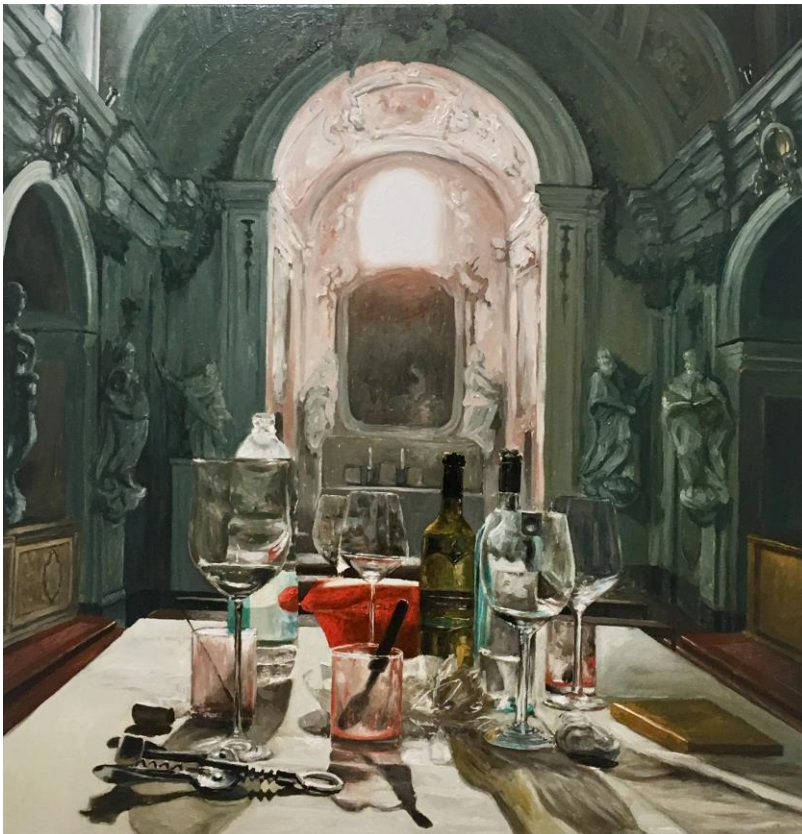
IGOR



(Palermo 1973)

He graduated in Painting at the Academy of Fine Arts in Palermo and has exhibited in numerous group and solo exhibitions in Palermo and in other Italian and European cities.

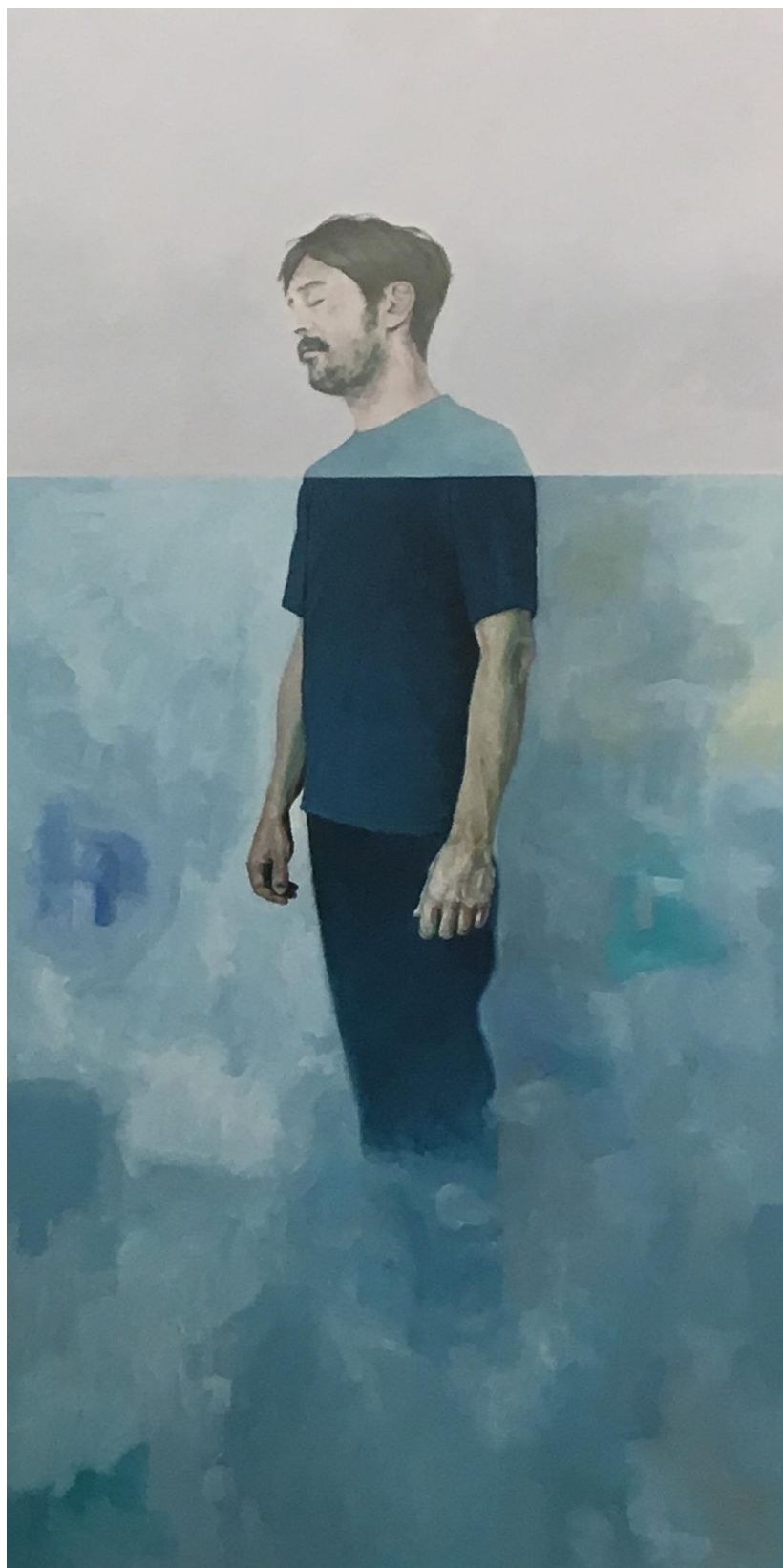
Igor Scalisi Palminteri deals with sacred art, he is an erudite painter who strongly tempts to bring the sacred in the art. Palminteri somehow belongs to the endless list of artists who focus on the sacred, on a Holy Scripture quoting art, and on the iconographic tradition, studying and brooding the icon and its relationships with the contemporary. Within this encompassing field, Palminteri has traced his own line: portraits, people. His pictorial research is mainly concerned with the study of human, facial expression and proxemics, seeking the sacred in figurative features.



Main solo and group exhibitions:

2017 MAGIONE WE “cose fatte con il cuore”. Laboratory for a collective installation. I. C. Ferrara-Roncalli, Palermo; 2015 BALLARÒ TALE mercato di Ballarò e dintorni. Palermo; 2014 Like Virgin Venray, Olanda; 2013 Tigre, complesso monumentale Tommaso Fazello, Sciacca (AG); Orme, I Guerrieri venuti dal Nord, Museo Diocesano di Piazza Armerina; 2017 IL GRANDE DILUVIO, Veniero project arte Contemporanea, Palermo.

Ultima
x70 cm, oil on



Cena, 2017, 70
canvas.

Riccardo, 2017, 200x 100cm, oil on canvas.



