

# GRANATA

## DANIELA NANCY



(Erice 1989)

Lives and works in Palermo. She studied painting and printmaking at the Academy of Fine Arts of Palermo and Sevilla developing over the years an investigation that starts from the processing of existing images that are related through their lability and weakness.

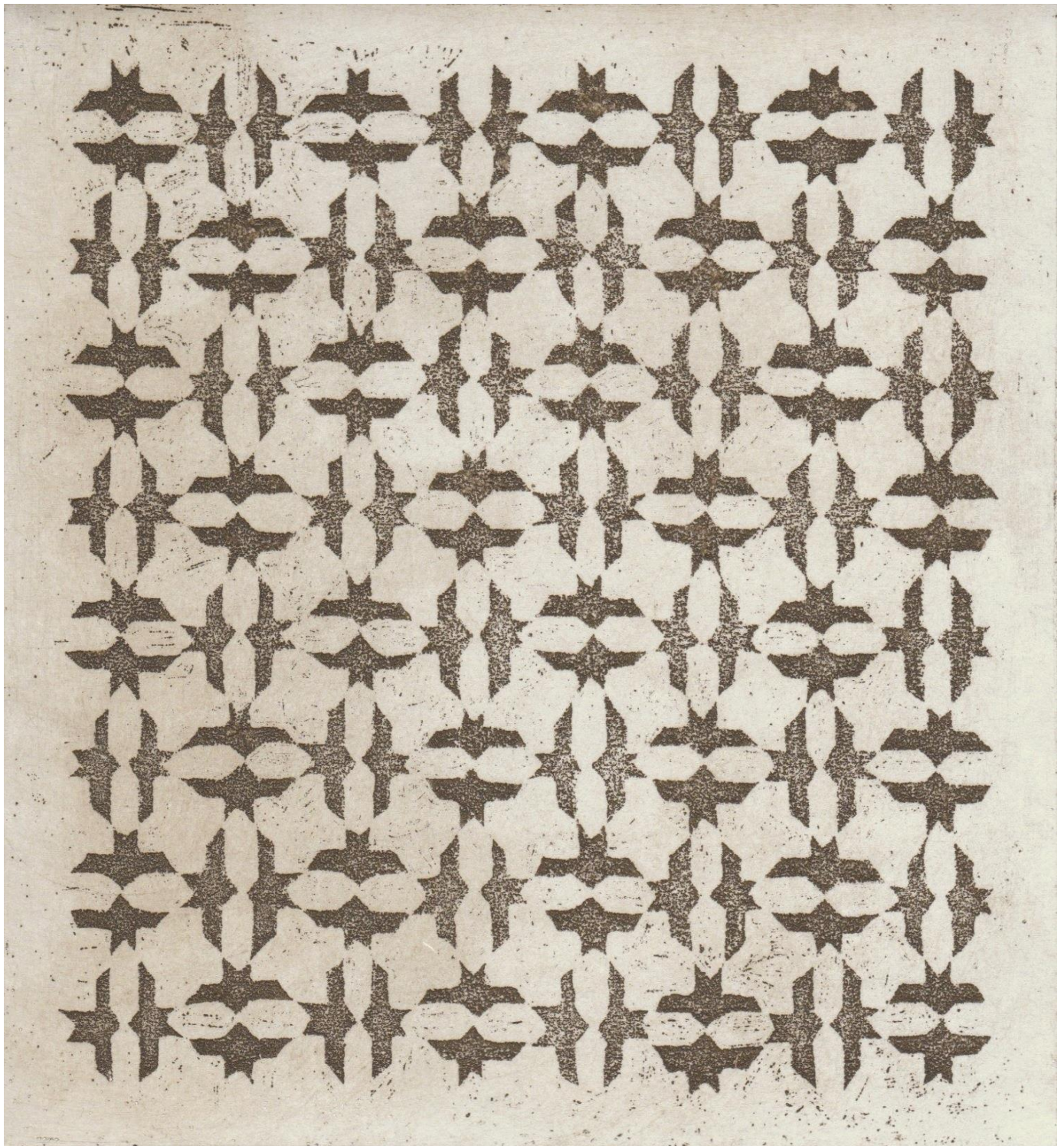
Since 2016 she focused her work on engraving in her print studio, which is located in the heart of Palermo's historical centre, where she's promoting the original print between local artists who are invited in her studio to produce engravings and multiples. In this way her atelier has been transformed into a place where anyone can see and examine tools, machines and etching procedures as well as graphic works from guest artists.



Acquatint on aluminum plate, mm. 200x160

### Main solo and group exhibitions:

2014 RISGUARDI, curated by del Verein Duesseldorf Palermo; Libreria Easy Reader Palermo; MACERIE UP/SALES. ARTE/DESIGN, Dimora OZ, Palermo; START UP, Villa Niscemi, Palermo; 2013 INVASIONI, Municipal Historical Archives, , Palermo; IRONIA INCISA, Palazzo Abatellis, Palermo; PREMIO COMUNE DI GORLAGO, Gorlago (BG;) 2012 A SUD DI NESSUN NORD. CRONACHE DI DECOLONIZZAZIONE, curated by (Arsenal Sicilian Federation of Arts and Music), Teatro Valle Occupato, Roma; 2011 PREMIO SANTA CROCE GRAFICA, Seventh edition, first price "One Pound", made for Flavio Favelli.



Aquatint on a zinc plate, mm. 130x130

