

# ADAMO GIUSEPPE



(Alcamo 1982)

Lives and works in Palermo. In 2010 he graduated in painting at the Academy of Fine Arts of Palermo. He currently collaborates with RizzutoGallery (Palermo).

His work is based mainly on the complex relationship between abstraction and figuration. Built through a process in balance between intention and chance, his paintings appear as flat surfaces in which the evidence of the pictorial act disappears almost completely.



The Morning After Your Death, 2018, cm. 50x40, acrylic on canvas.

## Main solo and group exhibitions:

Visione Periferica, 2018, RizzutoGallery, Palermo; SottoPelle, 2017, Annarumma, Napoli; Fondazione Malutta, 2017, Monitor, Roma; Something (solo exhibition) curated by Helga Marsala, 2016, RizzutoGallery, Palermo; Die Grosse, 2016 Dusseldorf; Haus der Kunst #1, curated by Verein Düsseldorf Palermo e. V. - Cantieri Culturali alla Zisa, Palermo; Le Stanze d'Aragona III - Pratiche pittoriche all'alba del nuovo millennio, 2016, a cura di Andrea Bruciati e Helga Marsala, Villino Favalaro - Palermo; A Sicilian Walk, 2015, curated by Giusi Diana, Parco Archeologico della Valle dei Templi, Agrigento.



Cyanos, 2016, cm. 68x48, acrylic on linen.

