

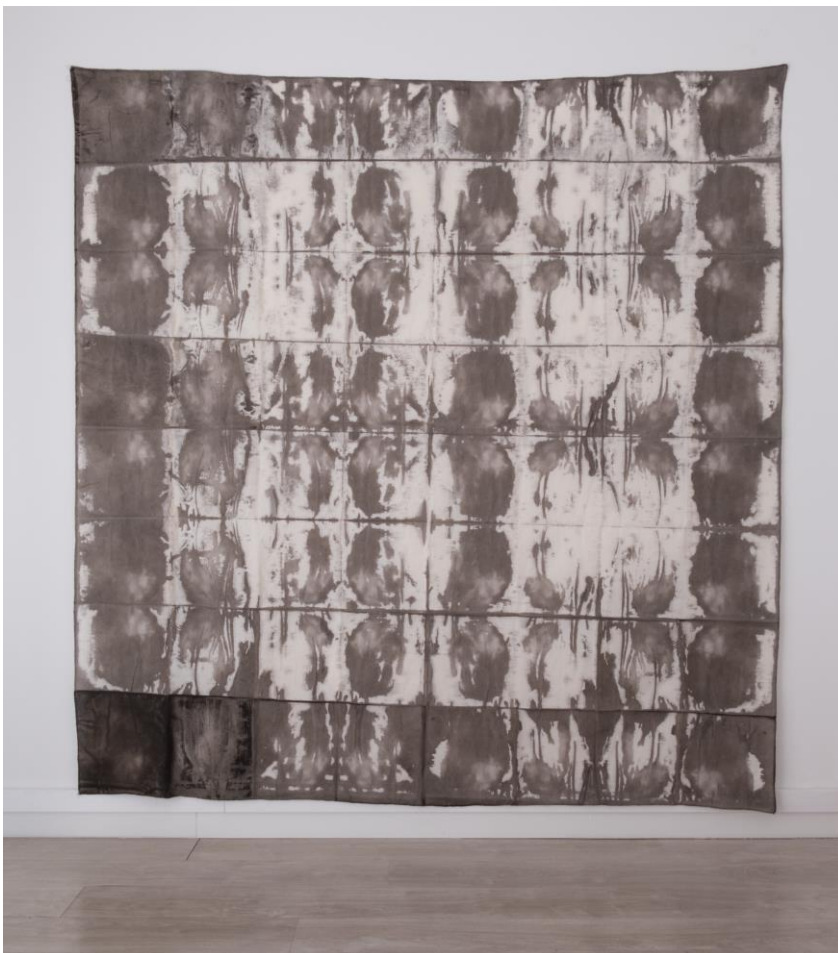
CONCIALDI GIANLUCA



(Palermo 1981)

Is a Palermo-based artist.

Concialdi moves on the corner included between paintings, sculptures and installations. His artistic research investigates how architectural spaces and structures can be considered on their selves as informal or minimal paintings. He works on installations populated by sculptures, figures that emphasize the surreal and metaphysical dimension hidden behind the reality



Dopo di Te, DOM art_space, Palermo.

Main solo and group exhibitions:

Curva di Gallo, Clima, Milano (2018); Kapala, Localedue, Bologna (2017); Park View, Frankfurt am Main, Berlin (2016); Caro Federico, GAM Palermo (2016); JEITO, L'Ascensore, Palermo (2015); MOODCLOTH, Hermes, Rome (2014); Till youth and genial years are flown, Zero..., Milan (2014); Ah, si va a oriente!, Fondazione per l'Arte, Rome (2014); T, Monza (2014); Menabrea Art Prize winner (2014); Fegato di Piacenza, Carico Massimo, Livorno (2014); La Matte, Frankfurt am Main, Berlin (2014); One Thousand Four Hundred and Sixty, Peep-Hole, Milan (2013); VIR-Via farini in residence, Milan (2013); Anonima Concialdi, GiuseppeFrau Gallery, Normann (2012); Penso con le mie ginocchia, studio Airò, Dugnani, Perrone, Milan (2012).



Not Titled Yet, Gianluca Concialdi
DOM art space. Palermo



