

# RORI PALAZZO



(Palermo 1977)

Lives and works between Palermo and Rome. She studied at the Academy of Fine Art and Restauration in San Martino delle Scale, near Palermo.

Rori Palazzo's photographic work is inherently connected to an oneiric and surreal imagination. Her photography takes us beyond the perceived reality, where desires, obsessions, fears and utopias accumulate. Her photos have the capacity to penetrate the depths of the unconscious, creating intimate portraits in which a certain empathy emerges and develops through dialog with the people she portrays. This interactive process works in tandem with a search for a particular suggestive environment - surreal atmosphere, elegant balance of contrasting elements, formal beauty and purity of composition - reminiscent of universal symbolic and iconographic elements, which render Rori Palazzo's photos hypnotic and emotional.



Wunderkammer, 2016, Fine art print in baryta photo paper.

Main solo and group exhibitions:

Luglio 2017: *L'alleanza dei corpi*, realization of the advertising image of the Palermo Pride 2017 and exhibition of the photographs taken - Palazzo Riso, Palermo; Luglio-Agosto 2016: *Gibellina PhotoRoad* Internazionale Open Air Photography Festival may 2015: *Lo sguardo e la luce*, Palazzo Sant'Elia, Palermo October 2014: *Tentazioni*, Oratorio di San Lorenzo, Palermo; September 2014: *Isola*, Vuoto 14 | Cantieri Culturali alla Zisa, Palermo; June - August 2014: *The sea is my land*, curated by di Francesco Bonami ed Emanuela Mazzonis, Triennale, Milano; May 2009: *Trapassatofuturo*, BoaLab, Palermo; May-June 2014.



La mia casa, 2013, Fine art print in baryta photo paper.



Narcisse, 2013, Fine art print in baryta photo paper.

